

ISTA FEIS

ISTA
FEIS
2012



Cracow, Poland

March 3rd and 4th 2012

Clarathe leis an Coimisiun le Rinci Gaelacha

Run by:

ISTA Irish Dancing School

Nowohuckie Centrum Kultury

Adjudicators:

Kathleen Maguire - O'Shea ADCRG, Essex, UK

Linda Ball Hoban ADCRG, Limerick, Ireland

Gerard Stack ADCRG, Limerick, Ireland

Musician:

Anthony Davies, Birmingham, UK

Venue:

Nowohuckie Centrum Kultury

(Nowa Huta Culture Centre)

Al. Jana Pawła II 232

31-913 Kraków, Poland

Magnificent venue with spacious stage
and tiered audience

Professional photographers for action shots
and award ceremonies

Results and registration:

Feisbase

Information:

www.ista.art.pl

ista@ista.art.pl

Anna Tillak TCRG

(PL) 00 48 608 533 563

Feis Fees:

- Solo Dances: €4
- Team Dances: €4
- Traditional Set Dances: €5
- Trophies: €5
- Treble Reel: €5
- Open Championship: €20
- Open Championship one round only (heavy or light): €10
(or equivalent in Polish zloty – PLN, 1€ = 4,6PLN)

**Trophies for all 1st places
Every dancer receives a medal!**

Registration:

- Entries to be received no later than Saturday, 25th Feb. 2012
- European dancers: online registration through Feisbase.
- Dancers from outside Europe: please e-mail for instructions!

Payments:

Payments (**in Euro**) to be made to the following bank account:

Account number: 70 1140 2004 0000 3512 0111 5617

IBAN PL70 1140 2004 0000 3512 0111 5617

BIC: BREXPLPWMBK

Payments (**in PLN**) to be made to the following bank account:

Account number: 68 1140 2004 0000 3902 2164 9227

For alternative forms of payment
please contact the Feis committee!

ISTA FEIS

Rialacha na Feise - Feis Rules ISTA Feis Cracow 2012

1. Entries will only be accepted from dancing teachers currently registered with An Coimisiún le Rinci Gaelacha for the years 2011/2012.
2. Age will be taken as on 1st January 2012 (whatever age you turn this year in 2012 you dance under that age e.g. date of birth is 29th May 2002, you dance Under 10 all year long).
3. Dancers should have proof of age (i.e. Registration cards) in the event of a query into their age group.
4. Beginner and Primary levels are open to all regions.
5. Beginner Grade competitions are confined to dancers who have never won first or second prize (also third, refers to rule 7) in any competition for that particular dance. In Beginner Grade competitions only basic steps may be performed.
6. Primary Grade competitions are confined to dancers who have never won first prize (or second, refers to rule 8) for that particular dance other than in Beginner Grade.
7. If a Beginner competition has 6 dancers or more, the first two places advance to the next grade, regardless of ties. If a Beginner competition has 11 dancers or more, then the first 3 places advance to the next grade regardless of ties. (RTME ruling Sept. 2007).
8. If a Primary competition has six or more dancers, the first place advances to the next grade. If a Primary competition has eleven competitors or more, the first two places advance to the next grade regardless of ties (RTME ruling, Jun. 2011).
9. Intermediate Grade competitions are open to all dancers who have not previously won first prize for that particular dance in Intermediate or Open Grade under the same or higher age limits. If a dancer in Mainland Europe wins in Intermediate, they must advance into Open for the rest of that calendar year. If they do not win in Open, they may return to Intermediate at the start of the next calendar year. (RTME ruling Sept. 2007).
10. Open Championships will be judged as two solos and then an overall Championship result. Dancers have a choice of reel/slip jig and heavy jig/hornpipe. If there are more than nine in the competition there will be a recall for the set dance round. Dancers who wish to compete in the open solo competitions may do so. They do NOT have to do a set dance. If they do not dance a set dance they will be excluded from the Championship result, but they will be judged in the solo rounds
11. Beginner/Primary Trophy Competitions will be a choice of dance at Beginner/Primary level. The advance rule works as in rule 8. Intermediate Trophy Competitions will be a choice of dance at Intermediate level. The advance rule works as in rule 9. Dancers will dance 16 bars down the line in their chosen dance.

12. In Treble Reel competitions dancers will dance 16 bars down the line to 113 speed. This is a themed competition: dancers have a choice of traditional costume or a Discworld (comic fantasy book series by Terry Pratchett) themed costume.
13. For all Beginner, Primary and Intermediate competitions (excluding trophy competitions) the 32 bar method, which has been used at previous feiseanna in Mainland Europe, will be applied. However, in the case of low entries the feis will use the "bell" method. All Open Championship dancers will be required to dance 48 bars of music in the reel and jig and 40 bars in the slip jig and hornpipe. Two-hand and three-hand dances are danced to 40 bars of music.
14. Traditional Set Dance competitions are a choice out of 6 traditionals; St. Patrick's Day, Blackbird, Job of Journeywork, Garden of Daisies, King of the Fairies and Jockey to the Fair.
15. Where there are five dancers or less for Beginner, Primary and Intermediate competitions, the results will not affect their grading.
16. Within the limits specified in the Rules of An Coimisiun the organizers may at their discretion cancel competitions with insufficient entries or join together competitions (eg. Intermediate Under 10 + Intermediate Under 15 = Intermediate Under 15) to help dancers their grading.
17. If there are 30 or more in any competition, the organiser may split the competition into two different competitions according to age eg. 20-24 divided into 20-22 and 22-24.
18. Within the limits specified in the Rules of An Coimisiun the organizers may at their discretion cancel competitions with insufficient entries.
19. Objections must be lodged in writing within one hour of the announcement of the result of a competition accompanied by a fee of 30 Euro.
20. Music will be played at the recognized An Coimisiun speeds for Mainland Europe

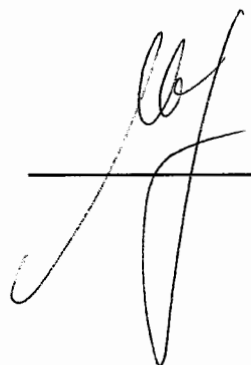
BEGINNER PRIMARY INTERM./OPEN

Reel	121/123	116/118	113
Light Jig	116	116	116
Slip Jig	121	118	113
Single Jig	123	123	121
Heavy Jig	89	79	73
Hornpipe	142	130	113

21. Team dances (four hands and upward) must be performed in accordance with the An Coimisiun handbook "Ar Rinci Foirne".
22. For Figure Dance competition each team must consist of not fewer than eight and not more than sixteen dancers. The dance must be performed in accordance with rules presented in the syllabus for Oireachtas Rince na Cruinne.
23. For Show Dance competition each team must consist of not fewer than four dancers. Dance routine (light, heavy or mixed) must not be longer than 4 minutes and the CD with music (two copies) must be provided before the lunch break at the day of the competition.
24. Order and quiet must be kept in the hall, particularly while competitors are dancing.

25. Food and drink must not be consumed in the hall, neither is smoking permitted.
26. Use of video and/or digital cameras in the hall is not permitted, except in beginner and primary competitions (CLRG ruling Dec. 2011). Using flash is strictly prohibited during all competitions. Mobile phones must be switched off. Photos may be taken during the results.
27. Competitors must be in costume and ready to dance 30 minutes before their competitions are scheduled to start.
28. The organisers cannot accept any liability for injuries sustained or for the loss of, or damage to property or belongings which may occur during the ISTA Feis.
29. The adjudicator's decision is final.
30. Motorists using the parking area do so at their own risk.
31. Only Feis officials may approach the adjudicator during competition sessions.
32. The lodgment of an entry will be taken to mean that a teacher and their pupils understand these rules, and undertake to abide by them.
33. No refunds will be made.
34. Dancers who are eligible to dance Under 13 from Jan. 1st 2012 are permitted to do block/en-point work from Sept. 1st 2007.
35. Effective from Oct. 23rd 2005, make-up will not be permitted for any dancer in the first two grades up to and including the Under 12 age group worldwide. This rule replaces the previous ruling on this matter.
36. The Feis will run in accordance with the Rules of An Coimisiun le Rinci Gaelacha.

Registered:

 MURRAY BRADY RITTS 26/01/2012